

The Atomic Library - Marjorie
Season 1, bookEND #1

V.O. While Haven Hollow sleeps, Marjorie Slump pours her heart out...

[SFX: Pen scratching on paper]

MARJORIE Dear Leslie.... No no, too familiar **[SFX: Paper is crumpled]** ... Dear City Manager... No! Who says that? Ok, Marjorie. Try again

[SFX: Paper is crumpled and thrown. Pen scratching on paper]

“Dear Sir,
I am writing to tell you that I love you so much, from your silvery cybernetic eye to your scaly tail. I can’t stop thinking about you. You haunt my daydreams -”

No no no!

So creepy, Marjorie. Seriously. Just creepy. **(deep breath)** Try again.

[SFX: Pen scratching on paper]

“Dear Sir,
We have known each other for many years now. I like to think we are friends. What do you think about us maybe becoming more than friends? I thought we could go out for a drink or a meal sometime and get to know each other a little better outside of work - “

Ugh! That is AWFUL! What is this? A love letter, or a cover letter?

[SFX: Paper is crumpled]

[SFX: Pen scratching on paper]

“Ode on a Handsome City Manager by Marjorie Slump.

Thou yet unravish'd man of civil service
Thou devil of bureaucracy and infrastructure
Silver-eyed builder of trails through my heart -
Functionary of strength and stature - “

You have GOT to be kidding me. Why is this so hard?

[SFX: Paper is crumpled and thrown.]

(deep breath)

[SFX: Pen scratching on paper]

“Roses are dead
Violets are too
If there WERE any flowers
I'd compare them to you”

Oh for Geiger's sake...

[SFX: Paper is crumpled and thrown.]

[SFX: Pen scratching on paper]

“Dear Leslie,
I hope you forgive my forwardness but I must tell you I have been pining for you for some time now, and sometimes I get the idea maybe the feeling is mutual? Like how you always mess up my name so no one catches on to how you REALLY feel? I realize it would be awkward, dating a subordinate, but a wise patron pointed out to me recently that it's a new world so -”

(loud exasperated groan)

[SFX: violently shreds the paper]

Nothing is more awkward than that letter! Maybe I should just go to his house and serenade him? Mmmmmm - nope. Bad idea. I still have to hear

about how I made us lose to Killmore Library at last year's conference karaoke battle.

All right girl. Be brave. Just tell it like it is. Write from your heart!

(takes a deep breath)

"Leslie,
Do you like me? Check yes, no, or maybe."

AUGH!!

That was even worse! Waiiiiiit... what if I have Hazel give it to him? Yes!

[SFX: Gets a fresh sheet of paper]

[SFX: Pen scratching on paper]

"Dear City Manager,
My friend Marjorie wants to go with you. Do you like her? Check yes, no, or maybe, and return to me.
From,
Hazel (the Secretary)"

(sighs) No, she would talk me out of it, Then she would go on for an hour about how she's not a secretary.

Yup. Worth it.

[SFXf: phone dialing - ringing]

HAZEL **(very groggy)** H'lo?

MARJORIE Hey friend! Can you do me a favor? I need you to take a note to Les - to the City Manager.

HAZEL **(still groggy but as understanding dawns, gets irritated)** Marjorie? What? What time is it? It's 2 AM! You called me at 2 AM?? FOR THIS!?! I already told you I am DONE passing notes for you - I'm not some damn delivery service! Good NIGHT!

[SFX: Phone is slammed into cradle. Pen resumes scratching on paper.]

MARJORIE "My darling Leslie..."

[Closing music - romantic acoustic guitar]

HAZEL **(sleepily)** This has been an Atomic Library bookEND The Atomic Library is written and produced by Chriss Chaney and Lara Tabri. You can chat with Library Staff at TheAtomicLibrary@gmail.com, Follow us on Instagram @TheAtomicLibrary, or on Twitter @AtomicLib.

Lara voiced Marjorie Slump, Chriss voiced Hazel Adams. Opening narration voiced by Veronica Escamilla-Brady. Listen to more Veronica on her podcast Cthulhu and Friends. Music composed and performed by Jarren Chaney.

And for goodness sakes - remember to USE YOUR LOCAL LIBRARY!